

Links to wider reading

Subject	Links to wider reading
GCSE English Language Re-sit	revision.english.outwood.com
GCSE Maths Resit	https://revision.maths.outwood.com/
A Level Maths	https://integralmaths.org/ https://sites.google.com/view/dsfcmaths/resources/jack-brown-video
CTEC Sport	https://www.teachpe.com
A Level English Language	<p>Blogs on English Language:</p> <p>http://englishlangsfx.blogspot.co.uk</p> <p>http://dialectblog.com</p> <p>http://david-crystal.blogspot.co.uk</p> <p>http://linguistics-research-digest.blogspot.co.uk</p> <p>http://geoffbarton.co.uk/student-resources.php</p> <p>http://www.theguardian.com/media/mind-your-language</p> <p>There is an A level text book for AQA which covers everything you need to know:</p> <p><i>A/AS Level English Language for AQA Student Book</i> by M Giovanelli, G Ives, J Keen, R Rana and R Rudman</p> <p>There are also a good range of accessible books which cover specific areas:</p> <p><i>English Accents and Dialects</i> by Peter Trudgill</p>

	<p><i>The Language of Conversation</i> by F Pridham</p> <p><i>Language and Gender</i> by Angela Goddard</p> <p><i>The Myth of Mars and Venus</i> by Deborah Cameron (gender)</p> <p><i>You Just Don't Understand</i> by Deborah Tannen (gender)</p> <p><i>Language and the Internet</i> by David Crystal</p> <p><i>Internet linguistics: a student guide</i> by David Crystal</p> <p><i>Language and Technology</i> by Angela Goddard</p> <p><i>Language and Power</i> by Gary Ives</p> <p><i>Language Change</i> by Ian Cushing</p> <p><i>Language Diversity and World Englishes</i> by Dan Clayton</p> <p><i>Attitudes to Language</i> by Dan Clayton</p>
BTEC National Business	<p>BTEC Nationals Business Student Book 1</p> <p>BTEC Nationals Business Student Book 2</p>
Sociology	<p>https://hecticteachersalevelsociologysite.wordpress.com/</p> <p>https://www.tutor2u.net/sociology</p> <p>https://revisesociology.com/</p>
History	<p>https://filestore.aqa.org.uk/resources/history/AQA-70412M-70422M-RL.PDF</p> <p>https://filestore.aqa.org.uk/resources/history/AQA-70411H-70421H-RL.PDF</p>

	<p>AQA have approved the following textbooks which can be used during study of this course:</p> <p>S Waller, Oxford AQA History for A-Level; Tsarist and Communist Russia, 1855-1964 (2015)</p> <p>S Waller, Oxford AQA History for A-Level; Wars and Welfare, Britain in Transition 1906-1967 (2016)</p>
Theatre Studies	<p>You can log into the National Theatre where there is a plethora of clips and information regarding theatre. BBC Bitesize drama is also a great website for recapping key drama skills.</p> <p>Watch YouTube clips of some of the following Theatre companies - Frantic Assembly Knee high Theatre Company Theatre de Complicite Shared Experience Theatre Idle Motion Theatre Company DV8 Trestle Theatre Company</p> <p>Read as many reviews of theatre productions as you can. www.guardian.co.uk/stage/theatre is a good place to start/</p> <p><u>Edexcel A level Drama and Theatre Student Book and ActiveBook (Edexcel A Level Drama 2016)</u></p> <p><u>Edexcel AS and A Level Drama Study Guide</u></p> <p>We would encourage you to read plays and also read about theatre practitioners such as Stanislavski, Brecht, Artaud, Katie Mitchell, Frantic Assembly and Lecoq. Some of their work can be found online.</p>
Art	<p>Books AQA Art & Design Student Handbook published by Nelson Thornes</p>

The Andy Warhol Diaries Edited by Pat Hackett pub by Warner Books

The American Leonardo: A Tale of 20th Century Obsession,

Isms....Understanding Modern Art - Sam Phillips

The Shock of the New, by Robert Hughes
Magazines/Journals

Modern Painters -brilliant monthly magazine devoted to painting, only interviews with painters and exhibition reviews.

We recommend you visit galleries, exhibition spaces, permanent exhibitions, below are some local ones. There is also an art walk in Wakefield City Centre every month and details are advertised on their instagram page or on their website;

<https://artwalk.org.uk/>

The Hepworth Wakefield, Wakefield
Henry Moore Institute, Leeds
Yorkshire Sculpture Park, West Bretton, Wakefield
Leeds Art Gallery, Leeds
Temple Newsam, Leeds
The Civic Centre, Barnsley

Handbooks about General Art/Photography Theory

Isms....Understanding Modern Art

Why Your Five Year Old Could Not Have Done That by Susie Hodge

Thinking About Art: A Thematic Guide to Art History Books which will help you structure text when studying Art/Photography

	<p>Ways of Looking: How to Experience Contemporary Art - Ossian Ward</p> <p>How to Write About Contemporary Art - Gilda Williams</p> <p>150 Photographic Projects for Art Students by John Easterby</p> <p>Why Does it not have to be in focus - Jackie Higgins</p> <p>100 ideas that changed photography by Mary Marien</p> <p>We recommend you visit galleries, exhibition spaces, permanent exhibitions, below are some local ones. There is also an art walk in Wakefield City Centre every month that features photography and details are advertised on their instagram page or on their website;</p> <p>https://artwalk.org.uk/</p> <p>The Hepworth Wakefield, Wakefield Henry Moore Institute, Leeds Yorkshire Sculpture Park, West Bretton, Wakefield Leeds Art Gallery, Leeds Temple Newsam, Leeds The Civic Centre, Barnsley The Tetley, Leeds</p>
<p>Geography</p>	<ul style="list-style-type: none"> ● Factfulness: Ten Reasons We're Wrong About the World and Why Things Are Better Than You Think, Hans Rosling ● The Map that changed the world, Simon Winchester ● Prisoners of Geography, Tim Marshall ● The no-nonsense guide to world poverty (New Internationalist) <p>Magazines/Journals</p>

	<ul style="list-style-type: none"> ● New Scientist ● New Internationalist ● The Economist <p>Podcasts</p> <ul style="list-style-type: none"> ● The World Tonight - Radio 4 (BBC Sounds) ● From our own correspondent - BBC World Service (BBC Sounds)
A Level Biology	<p><i>The Selfish Gene Richard Dawkins</i></p> <p><i>Behave: The Biology of Homosapiens Robert Sapolsky</i></p> <p><i>The Double Helix James Watson</i></p> <p><i>The Extended Phenotype Richard Dawkins</i></p> <p><i>Origin of species Charles Darwin</i></p> <p><i>Life Ascending Nick Lane</i></p> <p><i>Genome Matt Ridley</i></p> <p><i>The Lives of a Cell Lewis Thomas</i></p> <p><i>The Story of the Human Body Daniel Lieberman</i></p> <p><i>Life on the Edge Jim Al-Khalili and Johnjoe McFadden</i></p> <p><i>The Epigenetic Revolution Nessa Carey</i></p>
A Level Chemistry	<p>Magazine/Journals</p> <p>The New Scientist</p> <p>The Mole</p> <p>Books</p>

	<p>The Disappearing Spoon and Other Extraordinary True Tales from the Periodic Table - Sam Kean</p> <p>Periodic Tales - Hugh Aldersey-Williams</p> <p>Why Chemical Reactions Happen - James Keeler</p> <p>The Pleasure of Finding Things Out - Richard Feynman</p> <p>Uncle Tungsten - Oliver Sachs</p> <p>The Shocking History of Phosphorus: A Biography of the Devil's Element - John Emsley</p> <p>Websites</p> <p>Periodic Table of Videos by Martyn Poliakoff www.youtube.com</p> <p>Royal Society of Chemistry www.rsc.org.uk</p> <p>Institution of Chemical Engineers www.icheme.org</p> <p>www.chemguide.co.uk</p>
A Level Physics	<p>What is our Recommended Subject Reading list to Support your Study?</p> <p>https://science.outwood.com/post-16-study/a-level-physics</p> <p>https://www.alevelphysicsonline.com/aqa</p> <p>https://www.youtube.com/user/ScienceShorts</p> <p>https://www.physicsandmathstutor.com/physics-revision/a-level-aqa/</p>

Psychology	<p>Illuminate Digital Year 1 & Year 2 online textbook</p> <p>www.tutor2u.net/psychology</p> <p>www.simplypsychology.org</p> <p>The psychology book - Nigel Benson (Author), Catherine Collin (Author), Joannah Ginsburg (Author), Voula Grand (Author), Merrin Lazyan (Author), Marcus Weeks (Author), Sarah Tomley (Editor)</p> <p>The Curious Incident of the Dog in the Night-Time - Haddon</p> <p>Psychology in Football - Nesti</p> <p>We Need to Talk about Kevin - Shriver</p> <p>Without Conscience: The Disturbing World of the Psychopaths Among Us - Hare</p> <p>Working Memory, Thought and Action - Baddeley</p> <p>The Lucifer Effect - Zimbardo</p> <p>Obedience to Authority - Milgram</p> <p>Talking with.. (series of books) - Christopher Berry-Dee</p> <p>Tutor 2 u - exam booster sessions (live through Youtube or usually at a Leeds cinema)</p>

Subject Study Support

We offer strong pastoral and academic support. Students will be supported as they prepare for the next step, whether it is Higher Education, further training or education at the Academy or applying for a job. We provide regular information, advice and guidance to help inform students as they plan for the next stage of their career. Tutors and teachers guide and counsel students to ensure that they are studying courses at an appropriate level to

maximise their chances of achieving the best grades possible. Students can access a range of support facilities, both academic and pastoral. Students who have not yet achieved a Grade 4 in English or Maths are now required to attend resit classes. This is a Government initiative to enhance student progression and academic progress.

Subject	Support Programme
GCSE Maths Resit	The Maths faculty offers additional sessions on a Thursday evening with members of the maths department. This is to work on exam technique and consolidate concepts from lessons.
A Level Maths	The Maths faculty offers additional sessions on a Friday evening with members of the maths department. This is to work on exam technique and consolidate concepts from lessons.
<u>GCSE English Language Resit After School Subject Support</u>	To support re-sit GCSE English Language students, the English Faculty offers additional sessions on a Wednesday evening with their classroom teacher. The revision programme will enhance the knowledge of: Component 1A Reading, Component 1B Narrative Writing, Component 2A Reading and Component 2B Transactional Writing as well as offer additional support for a student's completion of the Spoken Language Endorsement.
BTEC National Business	After school enrichment sessions are offered every Friday (2.45 pm-3.45 pm) where students can receive support for all elements of the BTEC National Business programme.
A Level English Language	After school sessions are offered to students on either Thursday or Friday dependent upon students' other commitments.
A Level Sociology	After school sessions are offered to students on Friday 2.45 - 3.45 pm
A Level Psychology	After school enrichment sessions are offered to students every Monday 2.45-3.45 where exam technique is revised and consolidation of new or old knowledge.
A-Level History	After school support sessions are provided

	in year 13 to support the completion of the NEA.
Theatre Studies	After school sessions are offered to students on request for guidance with written work. Enrichment opportunities to develop students' performance skills are embedded throughout the academy calendar when whole school musicals and Connections are in rehearsal.

Art	After school sessions are offered to students on every Friday 2.30 - 3.30 pm
Photography	After school sessions are offered to students on every Friday 2.30 - 3.30 pm
Geography	After school sessions are offered in year 13 to help in the completion of the NEA and prepare for examinations.
A level Biology	After school enrichment sessions are offered every Thursday (2.30 pm - 3.30 pm) where students can receive support for all elements of the course.
A Level Chemistry	After school enrichment sessions are offered every Thursday (2.30 pm - 3.30 pm) where students can receive support for all elements of the course.
A Level Physics	After school enrichment sessions are offered every Thursday (2.30 pm - 3.30 pm) where students can receive support for all elements of the course.

Google Classroom

All students can access online learning materials including recorded lessons and feedback on submitted work through our Google Classroom. This is an excellent learning platform that enables blended learning approaches and collaborative working.

GCSE Maths Resit	Video recordings of lessons are uploaded as standard after every lesson alongside the lesson resources and videos and resources
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	<p>from the director team. This allows students to consolidate work that has been given in class or use as catch up if they were not in attendance. All homework and assignments are also uploaded. Students use the classroom as a way to communicate with their class teacher on assignments given, getting help and guidance to further their studies.</p>
A level Maths	<p>Video recordings of lessons are uploaded as standard after every lesson alongside the lesson resources. This allows students to consolidate work that has been given in class or use as catch up if they were not in attendance.</p> <p>All Homework and assignments are also uploaded. Students use the classroom as a way to communicate with their class teacher on assignments given, getting help and guidance to further their studies.</p>
<u>GCSE English Language Resit Google Classroom Provision</u>	<p>Video recordings of lessons are uploaded as standard after every lesson alongside the lesson resources and additional video clips from Directors of English for expert advice and guidance. This allows students to consolidate work that has been given in class or use as catch up work if they were not in attendance to the lesson. All homework and additional tasks are also uploaded. Students can also use the classroom as a way to communicate with their class teacher on assignments given, accessing help and guidance to further their studies.</p>
BTEC National Business	<p>Google Classroom plays a fundamental role in all our lessons. Students use Google Classroom to support every element of the BTEC National Business programme. Students are required to access Google Classroom outside of lessons. The effective use of Google Classroom is key to the success of the programme.</p>
A Level English	<p>All resources for lessons are uploaded to Google Classroom for students to access after the lesson. Video recordings are used</p>

	to support progress for absent students. It is also used as an assessment and feedback tool with students submitting work to be marked. Finally, it is used as a communication tool between staff and students.
A Level History	All lesson resources are posted on google classroom for future reference and revision. Google form quizzes are also posted to provide revision of the key information covered in lessons. Some work will also be posted and students will complete this electronically. The NEA is completed in Google docs and allows teachers to provide feedback, which students need to use to edit and improve their NEA.
Theatre Studies	All resources for lessons are uploaded to Google Classroom for students to access after the lesson. It is also used as an assessment and feedback tool with students submitting work to be marked. Finally, it is used as a communication tool between staff and students.
Art	All resources for lessons are uploaded to Google Classroom for students to access after the lesson. It is also used as an assessment and feedback tool with students submitting work to be marked. Finally, it is used as a communication tool between staff and students.
Photography	All resources for lessons are uploaded to Google Classroom for students to access after the lesson. It is also used as an assessment and feedback tool with students submitting work to be marked. Finally, it is used as a communication tool between staff and students.
Geography	All lesson resources are posted on google classroom for future reference and revision. Some work will also be posted and students will complete this electronically. The NEA is completed in Google docs and allows teachers to provide feedback, which students need to use to edit and improve their NEA.

A Level Biology	Resources, notes, handouts and exam question practice material are all posted on google classroom for students to be able to access. There is also an opportunity for feedback and dialogue between staff and students.
A Level Chemistry	Resources, notes, handouts and exam question practice material are all posted on google classroom for students to be able to access. There is also an opportunity for feedback and dialogue between staff and students.
A Level Physics	Resources, notes, handouts and exam question practice material are all posted on google classroom for students to be able to access. There is also an opportunity for feedback and dialogue between staff and students.
A Level Psychology	<p>Google Classroom plays a key role in A Level Psychology. Students are required to access Google Classroom outside of lessons. The regular use of Google Classroom is key.</p> <p>Students access set work, recordings of lessons, key guidance (either documented or recorded), homeworks and grades through google classroom.</p> <p>There are also extra resources on Google Classroom that many students use to further challenge themselves and help them to revise e.g. essay challenge and exampro papers</p>